**INTRODUCTION**

**TEXT-DEPENDENT QUESTIONS**

***THE OMNIVORE’S DILEMMA***

**I can cite text-based evidence that provides the strongest support for my analysis of literary text. (RL.8.1)**

**QUESTIONS NOTES**

1. How did the author, Michael Pollan

make decisions about what to eat before he

began working on this book? How do you

know?

1. Cite specific details from the text that

describe the potato farm.

1. In the second paragraph on page 9, the

author writes: “I was driving through a *feedlot,*

with tens of thousands of animals *bellying* up

to a concrete *trough* that ran along the side

of the highway for what seemed like miles.”

Using context clues, what do these words mean?

what do the words help the reader understand

about where hamburgers come from?

1. Pollan says that an *omnivore* eats “plants, meat

and mushrooms-just about anything.” He also uses

the word, *dilemma.* Based on what you’ve read,

What does Pollan mean by *the omnivore’s dilemma?*

1. What can you infer about Pollan’s purpose

In writing this book? What makes you think so?